

Northern Ballet

Job Description

Job Title	Principal Timpani (Doubling Percussion)
Contract Type	Freelance First-Refusal
Line Manager	Orchestra Manager
Music Director	Jonathan Lo

Northern Ballet is committed to diversity, inclusion and equality of opportunity in all aspects of recruitment and employment. We encourage applications from a diverse range of backgrounds.

The appointed individual will be expected to provide and tour with their own instruments and be responsible for the maintenance of such to a high standard. Portage will be remunerated.

Key Responsibilities

- To perform as Principal Timpani with the Northern Ballet Sinfonia.
- To double as a Percussionist on the full range of orchestral tuned and non-tuned instruments as required.
- To demonstrate excellent orchestral playing abilities and the highest musical standards.
- To assist the other member of the Percussion section and orchestral management with the set up and logistics of percussion for performances, recordings and rehearsals, *and to monitor the maintenance and upkeep of instruments.*
- To develop positive working relationships with members and freelancers of the orchestra, conductors, orchestra management, and other members of the ballet and company staff.

Essential Knowledge & Experience

- Outstanding professional orchestral playing abilities and experience on both timpani and percussion.
- Knowledge, passion and appreciation of the ballet repertoire.
- Ability to contribute and participate as part of a diverse and tightknit touring company, and to support colleagues in the orchestra, conductors, management, and ballet and technical staff.