

Bass Drum  
 Military Drum  
 Triangle  
 Cymbals  
 Tambourine  
 Sleigh Bells

22

LIEUTENANT KIJÉ  
 Suite Symphonique

I  
 THE BIRTH OF KIJÉ

S. Prokofiëff, Op. 60

BY KATHERINE YARNELL

Andante assai  
 Gr. a. p.  
 1 Doppio movimento  
 Tamb. mil. Solo  
 p rit. pp

2 Tamb. mil.  
 B.D. ppp

3 Tamb. mil. 4 Tri. I

5 Tamb. mil. 6 Poco più animato  
 4 Tuba Solo

6 B.D. 2 Solo (Colpi di cannone) 7 3 Solo

8 Tamb. mil. 9 10 Andante  
 B.D. mf fff Solo rit.

11 Tamb. mil. 12 Tri. I

13 Allegro, come prima  
 Tamb. mil. pp

14 Andante assai  
 pp rit.

Broude Bros.







Nicolai Rimsky-Korsakov  
Capriccio Espagnole, Op. 34

1

**Tamburo.**

**I. Alborada.**

Vivo e strepitoso.

13 A 13 B 14 C 31

attaca

**II. Variazioni.**

Andante con moto.

Poco meno mosso.

21 D 19 E 28 20

attaca

Tempo I.

13 F 15 G 8 3

rit. attaca

**III. Alborada.**

Vivo e strepitoso.

H 12 I K 29 30

Cassa Piatti.

attaca

# Tamburo.

## IV. Scena e Canto gitano.

Allegretto.

4 Corni Solo.  
quasi Cadenza (I)  
Tamburo Solo.

Cadenza (II) Violino Solo.  
L Timp.  
a tempo  
ppp sempre ppp  
pp

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo. a tempo  
Cadenza (V) Arpa Solo

a tempo  
Viol. I  
M 6  
N

### Tamburo.

Musical score for Tamburo, measures 1-10. The score consists of four staves. The first staff begins with a dynamic marking of *p* and a first ending bracket labeled '1'. The second staff continues with measures 6-10, ending with a first ending bracket labeled 'Q'. The third staff continues with measures 2-3. The fourth staff begins with a dynamic marking of *f* and includes a *cresc.* marking, ending with a dynamic marking of *p* and the instruction *attacca*.

### V. Fandango asturiano.

Musical score for Fandango asturiano, measures 18-40. The score consists of six staves. The first staff is a treble clef staff with a dynamic marking of *f* and includes first ending brackets labeled '20 R 25 S 40'. The second staff is a treble clef staff with a dynamic marking of *pizz.* and includes a first ending bracket labeled '1'. The third staff is a treble clef staff with a dynamic marking of *poco f* and includes first ending brackets labeled '2' and '7'. The fourth staff is a treble clef staff with a dynamic marking of *f* and includes a first ending bracket labeled '19 W'. The fifth staff is a treble clef staff with a dynamic marking of *f* and includes a first ending bracket labeled 'X'. The sixth staff is a treble clef staff with a dynamic marking of *f* and includes a first ending bracket labeled '11'. The score concludes with a *Coda.* section marked *Vivo. (Tempo di comincio.)* and a dynamic marking of *f*, followed by a *Presto.* section marked *f*.

**Snare Drum**Shostakovich – Symphony No 7

19 ♩ = 126

Snare Drum **C**

*ppp*

This two bar phrase repeats until 3 bars before figure [52] (approximately 9 minutes).  
Crescendo gradually throughout.

Malcolm Arnold English Dances  
Snare Drum Excerpt from the ballet Three Musketeers  
Fig. 24 - end of the number

Act One no. 4 (English Dance Set 2 no. 1)

24 Allegro non troppo ♩ = 100

Timp

Perc

SIDE DRUM - without snares

solo

*ff*

*mp*

6

Perc

*f*

*mp*

11

25

Perc

*ff*

16

Perc

*ff*

21 26

(1-7)

(7)

Timp

Perc

BASS DRUM *mp*

PERC VS SIDE DRUM OVER

Timpani/Percussion

29 **27** SIDE DRUM (without snares)

Perc *p*

34 **28**

Timp *f*

Perc *ff* BASS DRUM *mf*

39

Timp *f*

Perc *f*

45 **29** *ff* *mf*

Perc *ff* *mf*

50 **30**

Timp *ff*

Perc *mp* TAMBOURINE *f* *ff*

57 **31**

Timp *ff* *mp*

Perc *ff* *p* *ff*

67 **32**

Timp *f*

Perc *p* *f* *ff* *mf-ff*

75 **33**

Timp *ff* *p*

Perc *ff* *p*

Timpani/Percussion

84 34

Timp

Perc

*ff*

*f*

BASS DRUM

91 35

Timp

Perc

*f*

*f*

*f*

99 36

Timp

Perc

*f*

*f*

SIDE DRUM (with snares)

CYMBALS (hi-hat)

104

Timp

Perc

109 37

Timp

Perc

*p*

SIDE DRUM without snares

114

Timp

Perc

*pp*

119

Timp

Perc

*ff*

*ff*

CYMBALS

TAMBOURINE