

Timpani
Opening 3 lines

PETER PAN
ACT ONE

1. The Beginning

STEPHEN WARBECK
(revised JL 2005)

1

$\text{♩} = 126$

I **TIMPANI** f

II **SUSPENDED CYMBAL** 1. v. $< f$

1

I $\text{tr} \sim \sim \sim$

II $\text{tr} \sim \sim \sim \sim \sim \sim$ **BASS DRUM** $mp \quad mf$

Meno mosso e rall.

I $\text{tr} \sim \sim \sim \sim \sim \sim$ mp

II mp

Timpani (Peter Pan)

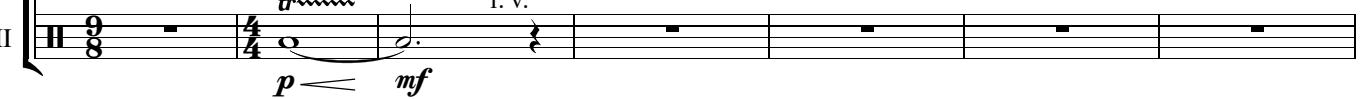
Percussion

19

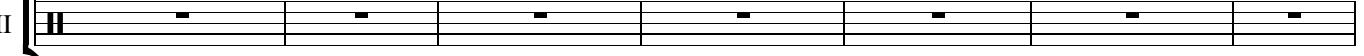
One before Fig.66 - Fig.70

66 Poco più mosso $\text{♩} = 138$

I 

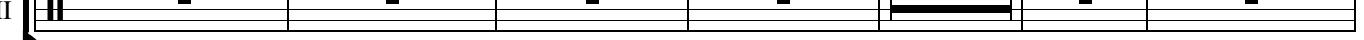
II 

I 

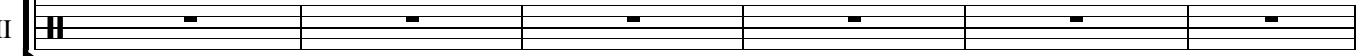
II 

67 **15** **68** **15**

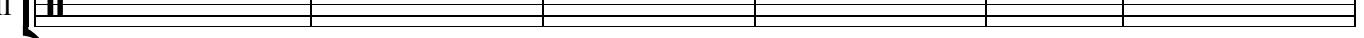
I 

II 

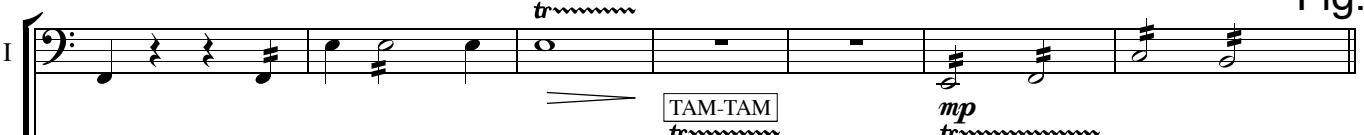
I 

II 

I 

II 

69

I 

II 

Fig.70

Three Musketeers - Timpani

Music by Malcolm Arnold

8 before Fig. 110 to end of the number

Allegro con brio (Crotchet 160)

158 **109**

Brass

accelerando.

tr.....

fp

Timp

Perc

The musical score consists of two staves. The top staff is for Timpani (Timp) and the bottom staff is for Percussion (Perc). Both staves begin with a dynamic of **4**. The Timpani staff has six measures of rhythmic patterns involving eighth and sixteenth notes with various slurs and grace marks. The Percussion staff has six measures of rests. Measure 6 begins with a dynamic of **4**, followed by a dynamic of **fp**. The text "accelerando." is written above the staff, and a trill symbol is shown above the last measure. The tempo marking "Allegro con brio (Crotchet 160)" is indicated at the beginning of the section.

Timpani/Percussion

110 **Presto**

172 Timp | Perc

(2) (3)

CYMBAL l. v.

181 Timp | Perc

(4) (5) (6) (7)

fp

189 Timp | Perc

(8) (9) (10) (11)

l. v. l. v.

f

196 Timp | Perc

SIDE DRUM

ff

202 **111** **Brass** **Lento e maestoso** **tr**

Timp | Perc

pp **ff** **f**

209 Timp | Perc

3 3 3

212 Timp | Perc

Claude-Michel Schoenberg 'Cleopatra' - Timpani
Fig. 94 - Fig.100

108 to Timp. **93** Poco meno mosso $\text{q} = 116$ **9** **94** Allegro $\text{q} = 138$ Vc

122 **95** 2 3 4 2 3 4

130 **96** 2 3 4 2 3 4

138 2 3 4 2 3 4

146 **97** 5 6 7 8 2 3 4

154 2 3 4 2 3 4

162 **98** 2 3 2 3 2 3 2 3

170 1 **99** 2

178 3 2 3 2 3

185 1 **100** **11**

Prokofiev Romeo & Juliet - Timpani & top-line Snare Drum ONLY
 Fig.255 - end of the number



26. The Duel

255 **Precipitato** $\text{♩} = 160$

4

SUSPENDED CYMBAL **SNARE DRUM**

3 **4**

SNARE DRUM

pp **f** **mp** **f**



256 **TIMPANI**

SNARE DRUM

f **mp**

p **3**

GLOCKENSPIEL

Percussion

257

27

XYLOPHONE

BASS DRUM

258

GLOCKENSPIEL **TIMPANI** **XYLOPHONE**

SNARE DRUM

260

SNARE DRUM **GLOCKENSPIEL**

SUSPENDED CYMBAL

261

TIMPANI

BASS DRUM

p

cresc.

G. P.

SUSPENDED CYMBAL

ff

ff

ff sec.

The musical score for Percussion (measures 261-262) consists of two systems of four measures each. The instrumentation includes Timpani, Bass Drum, and Suspended Cymbal. Measure 261 starts with eighth-note patterns on the Timpani and Bass Drum, with a crescendo dynamic. Measure 262 begins with a Bass Drum entry followed by Suspended Cymbal entries. The score is written on three staves: Timpani (top), Bass Drum (middle), and Suspended Cymbal (bottom).

Swan Lake - Timpani & Triangle Only
8 after Fig. 156 - end of the number

155

156 Molto più mosso Presto

7 TRIANGLE ff

157 p

158

159 p cresc.

160 mf cresc. ff

161

Beethoven Symphony No. 9 - Timpani First Movement

Ludwig van Beethoven

Symphony No. 9 in D Minor, Op. 125

Pauken

in F
Allegro ma non troppo, un poco maestoso ♩ = 88

Viol. II Viol. I 10 Viol. I

Viol. I 3 f p f

A 13 Viol. I

1 2 sf sf sf

B 3 sf sf sf ben marcato 11 Legni C 6

Fag. I > 5 f 11 Legni C 6

Ob. I 3 Viol. I

3 6 cresc.

pp

D 1 1

138 3 4 E 1

pp

154 2 3 4 5 1 3 2 3 3

pp

174 3 1 2 8 4 5 6

pp

187 f Ob. I rit.

F p

Beethoven — Symphony No. 9

Timpani

2

196 *a tempo* *p* Fag. I rit. cresc. f Viol. I

207 G 2 5

223 7 H

240 1 2 3 4 5

249 17 Fl. I

274 3 4 2 2 4

297 K

307 1 2 3 4 5 6

317 7 8 9 10 11 12 13 14 15 16 17 18 19

330 20 21 22 23 24 25 26 27 28 L 1

342 1 3 4

359 p cresc. f 3 f ff 1

372 M 11 Viol. I pp

391 cresc. f

Beethoven — Symphony No. 9
Timpani

3

The musical score consists of 16 staves of Timpani music. The staves are numbered 402, 410, 422, 441, 458, 467, 478, 487, 496, 507, 517, 525, 531, and 540. Various dynamic markings are present, including *ff*, *p*, *cresc.*, *dim.*, *pp*, *Fag I rit.*, *a tempo*, *rit.*, *Viol.*, *sempre ff*, and *sf*. Rehearsal numbers 3, 12, and 8 are also indicated. Lettered labels **N**, **O**, **P**, **Q**, and **R** appear above certain staves. The score is set against a background of woodwind parts, with **Fl. I** and **Fl. II** visible in some staves.

Britten: Nocturne Op. 60: V. The
Prelude (b.1 - 27)

Steady March $\text{♩} = 72$

always marked

dim.

ppp

pp

grum

Timpani

The Storm from Britten's Four Sea Interludes - Timpani

b *E_b*
C *A*

32,3028
 In F B_b E_b

Presto con fuoco
 Solo

IV
 Storm

ff molto pesante

Timpani

3

Handwritten musical score for Timpani, page 3. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

- Staff 1:** 3/2 time. Dynamics: *ff*, *sf*. Articulation: *trum*.
- Staff 2:** 2/2 time. Dynamics: *f*, *f*, *ff*.
- Staff 3:** Molto animato. Measures 7, 7, 5, 1, 1, 1.
- Staff 4:** Energico. Dynamics: *f*, *<>*, *rall.*, *e*, *dim.*, *sf*, *mf*.
- Staff 5:** *To E F E b*. Dynamics: *sf*, *>*, *sf*.
- Staff 6:** largamente. Measure 9. Dynamics: *sf*, *b*, *to A*.
- Staff 7:** Take S.D. stick. Dynamics: *sf*, *f*, *sf > mf*.
- Staff 8:** largamente. Side drum stick.
- Staff 9:** a tempo. Dynamics: *ppp*.
- Staff 10:** largamente. Measure 10. Dynamics: *ppp*.
- Staff 11:** largamente. Measure 11. Dynamics: *ppp*.
- Staff 12:** *A → E b*. Measure 12. Dynamics: *ppp*.
- Staff 13:** ord. Measures 7, 7, 7, 7. Dynamics: *ff*, *ffz*, *ffz*, *ffz*.

The Rite of Spring - Timpani Excerpt

Musical score for Timpani, featuring 12 staves of music with various dynamics and performance instructions.

Staff 1: 9: 5/16, 2/8, 1/8, 2/8, 5/16, 2/8, 16/16, 2/8, 5/16, 2/8. *Cat. e contra-fog.*

Staff 2: 9: 1/8, 2/8, 5/16, 2/8, 5/16, 2/8. *mf*

Staff 3: 9: 2/8, 5/16, 2/8, 5/16, 2/8, 5/16, 2/8, 5/16, 2/8. *Poco a poco cresc.*

Staff 4: 9: 2/8, 5/16, 2/8, 5/16, 2/8, 5/16, 2/8, 5/16, 2/8. *a2 (due esecutori)*, *uno esecutore*, *sf*, *nonof*, *mf*, *uno*, *menof*

Staff 5: 9: 2/16, 3/16, 2/16, 3/16, 2/16, 3/16, 2/16, 3/16. *mf*

Staff 6: 9: 3/16, 2/16, 3/16, 2/16, 3/16, 2/16, 3/16, 2/16. *sf*, *uno*, *menof*, *mf*

Staff 7: *a2 al fine*

Staff 8: 9: 2/16, 3/16, 2/16, 3/16, 2/16, 3/16, 2/16, 3/16. *sf*, *menof*, *sf*

Staff 9: 9: 4/16, 2/16, 3/16, 2/16, 3/16, 2/16, 3/16, 2/16, 3/16. *più sf*, *menof*, *fe sempre cresc.*

Staff 10: 9: 4/16, 2/16, 3/16, 2/16, 3/16, 2/16, 3/16, 2/16, 3/16

Staff 11: 9: 2/16, 5/16, 2/16, 5/16, 3/4, 2, 2/16, 5/16, 2/16, 5/16. *f*, *a2 / sff*