

Cymbals
Bass Drum
Xylophone
Bells
Tom Toms

An American In Paris

GEORGE GERSHWIN

Triangle **Allegretto grazioso**

Wood block

S. D.

2 7 3 4

mf

16 2

S. D.

p *cresc.* *f* *decresc.* *p*

Cym.

p with stick *cresc.* *f* *decresc.* *p*

22 3

S. D.

Vigoroso

Wood Block

mf

Stop Quickly

Cym.

mf

28 **Giocoso** 2

Cym.

Taxi-Horn (a)

Triangle

B. D.

p

Xyl.

mf giocoso

34

Cym.

Taxi-Horn (b)

B. D.

Xyl.

5

2 Side Drum, Cymbals, Bass Drum, Xylophone, Bells, Tom Toms, Triangle, Wood block

5 40 (b) > > > (a) > > > (b) > > > (a) > > > 2 (c) > > >

Cym.

48 6 Taxi Horn (d) 7 (d) (c) (d)

Cym.

59 poco accel. mf (c) > > >

S. D.

Cym.

64 8 rit.. A Tempo on Tom Tom p with hand sticks pp

S. D.

Cym.

79 9 Grazioso Wood Block mf Bells p

S. D.

Xyl.

89 10 Xylophone mf 4

Xyl.

97 11 p 5 5

S. D.

B. D.

106 12 poco rit.. Con Amore 4 3 mp mp

S. D.

117 **13** **2** *pp*

S. D.

125 **14** **5**

S. D.

Cym.

(b) (c) (a)

Taxi Horn (d)

136 **15** **Con brio**

S. D.

Cym.

B. D.

mf

p cresc < f

142 Xyl. **16** **4**

Xyl.

mf

152 **17** **Giocoso**

S. D.

mf

p cresc.

158 **18**

S. D.

Cym.

B. D.

f

p cresc. f

f

f

162 Taxi Horn (c) (d) (c) (d)

Cym. *f*

166 **19** Molto meno mosso **20** Subito animato a tempo

S. D. 8

Cym. 8

B. D. 8

Xyl. 8

Bells

Xylophone

p

p

p

180

S. D.

Cym.

B. D.

Xyl.

f

f

f

185 **21**

S. D. 4

Cym. 4

B. D. 4

Xyl. 4

ff espr.

mf cresc.

194

22 *Con fuoco*

S. D.

Cym.

B. D.

Xyl.

f

ff

f

f

2

2

2

2

200

rit.

23 *Calmato*

S. D.

Cym.

p

4

4

3/4

3/4

5/4

5/4

4/4

4/4

210

24

S. D.

4/4

3/4

2/4

4

3/4

5/4

4/4

2/4

2

221

25 *Più mosso*

26 *Con moto*

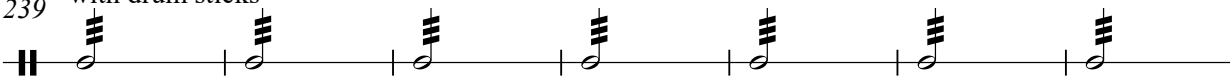
27 *Un poco più agitato*

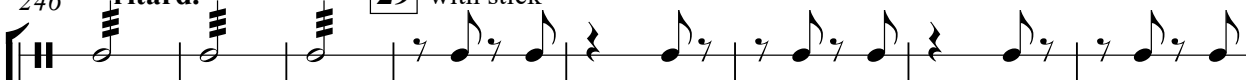
S. D.

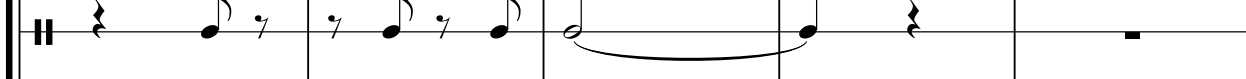
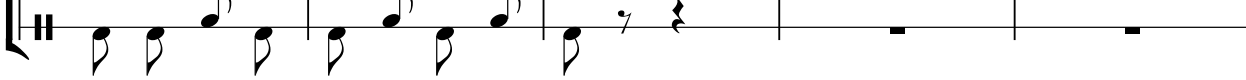
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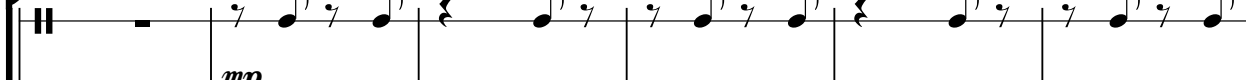
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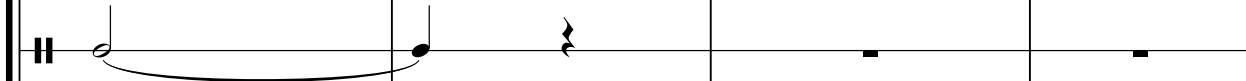
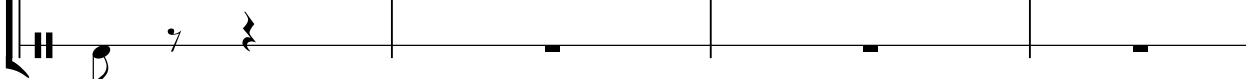
5

28 **Tranquillo**
 239 with drum sticks
 Cym. 
pp

29 **Subito con brio**
 246 **ritard.** with stick
 Cym. 
 B. D. 
 small Tom Tom
 large Tom Tom
mp
mf

30 Wire brush
 254
 S. D. 
 Cym. 
 B. D. 

31 Wire brush
 259
 Cym. 
 B. D. 
mp
mf

31 Wire brush
 265
 S. D. 
 Cym. 
 B. D. 

269 **32**

Cym. **4**

B. D. **4**

Xyl. **4**

mf

275 **33** **34**

S. D. **8**

Cym. **8**

B. D. **8**

f

B. D.

287

S. D. Wood block

B. D.

292 **35**

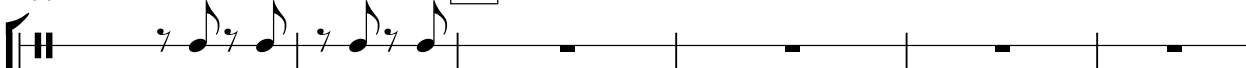
S. D. **f**

Cym. **f**

B. D. **f**

Wood block

299 36

S. D. 

Cym. 

B. D. 

Xyl. 

mf

Tom Tom

305

S. D. 

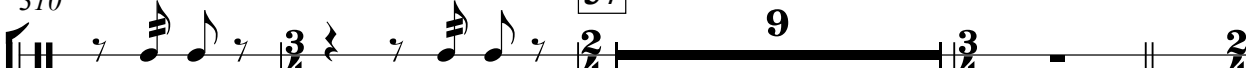
Cym. 

Xyl. 

pp

pp

310 37

S. D. 

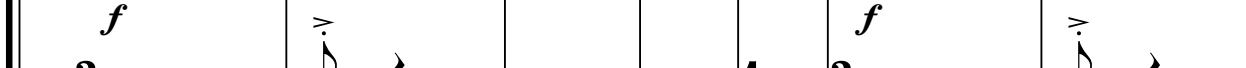
Cym. 

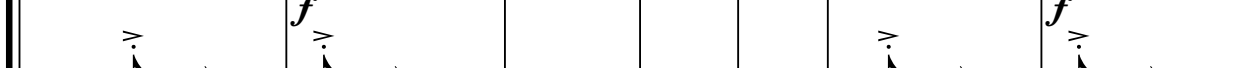
9

9

322 38 Deciso

S. D. 

Cym. 

B. D. 

Xyl. 

f

f

f

f

f

f

329 **39** *Con fuoco*

S. D. $\frac{1}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Cym. $\frac{1}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

B. D. $\frac{1}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Xyl. $\frac{1}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

mf *f* *mf* *f* *mf*

335 **40** *Più moderato*
Subito scherzando

S. D. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Cym. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

B. D. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

Xyl. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

f *mf* *f* *f* *f*

a tempo **41** *Deciso*

343 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

S. D. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Cym. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

B. D. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

f *mf* *f* *f* *f*

pochissimo rit. **42** *Calmato* **43** *Assai Moderato*
with stick

355 $\frac{3}{4}$ $\frac{11}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Cym. $\frac{3}{4}$ $\frac{11}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

pp

376 *poco rit.* **44** $\frac{2}{4}$ **45** *Più mosso e rubato* $\frac{4}{4}$

S. D. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Andante ma con ritmo deciso

392 Wood block Wire brush Wood block

S. D. $\frac{4}{4}$ p With stick

Cym. $\frac{4}{4}$ pp

395 Wire brush Wood block Wire brush

S. D.

Cym.

398 Wood block Wire brush

S. D.

Cym.

46 400 Wood block Wire brush Wood block

S. D.

Cym.

Poco rubato

403 Wire brush Wood block Wire brush

S. D.

Cym.

406 **47** a tempo poco rit.

S. D. 2 2

Cym. 2 2

Più mosso e meno 48

412

S. D. **2**

Cym. **2**

p

417

S. D. *mf*

Cym. *mf*

B. D. *mf*

Xyl. *f* **3**

49

420 Bells

Xyl. *p*

Poco meno

3

poco accel. **a tempo** **poco rit.** **a tempo - con moto**

425 50

S. D. **2** **3**

Cym. **2** **3**

B. D. **2** **3**

W. Block

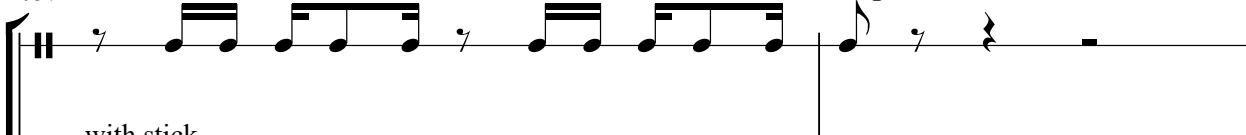
with stick

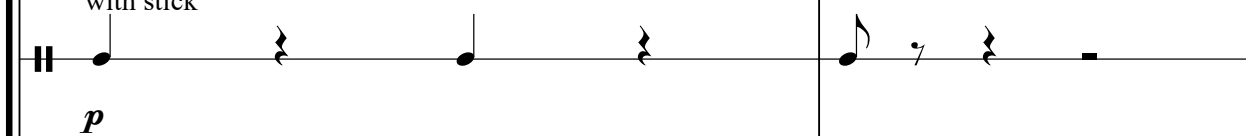
p

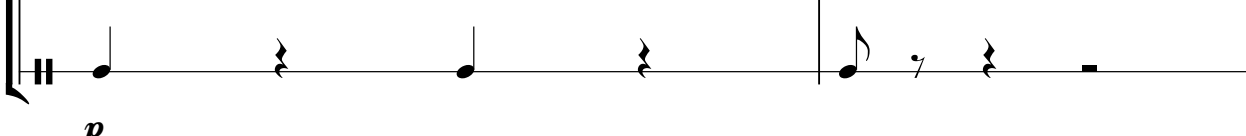
435 51

S. D. **2**

437 W. Block **poco meno**

S. D. 

Cym. *with stick* 

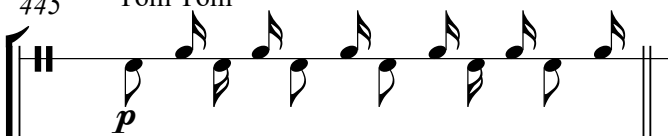
B. D. *p* 

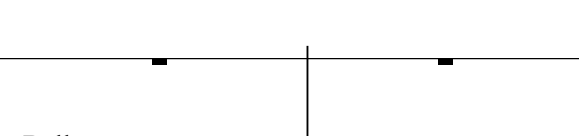
p

Deciso ma legato **Con moto**
poco a poco stringendo

439   

Xyl. *p*

445 Tom Tom *p* 

Bells 

Xyl. *p*

448  

S. D. *p cresc.*

452  

B. D. *Tom Tom*

stringendo

455  

B. D. *Tom Tom*

Agitato

458 

S. D. *f*

461 **Grandioso** **rit.** **molto rit.**

S. D. *//*

Cym. *//* *f*

B. D. *//*

Xyl. *//*

465 **55** **a tempo**

S. D. *f*

Cym. *f*

B. D. *f*

468 **56**

S. D. **13**

Cym. **13**

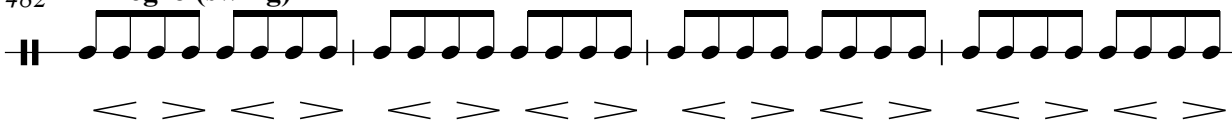
B. D. **13**

57

482

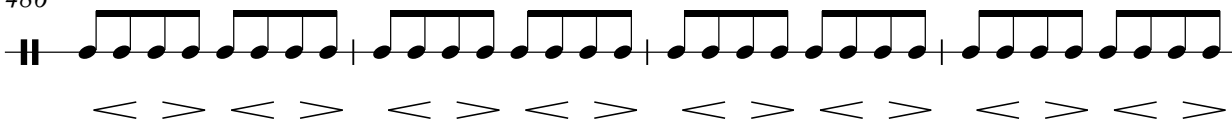
Allegro (swing)

S. D.



S. D.

486



S. D.

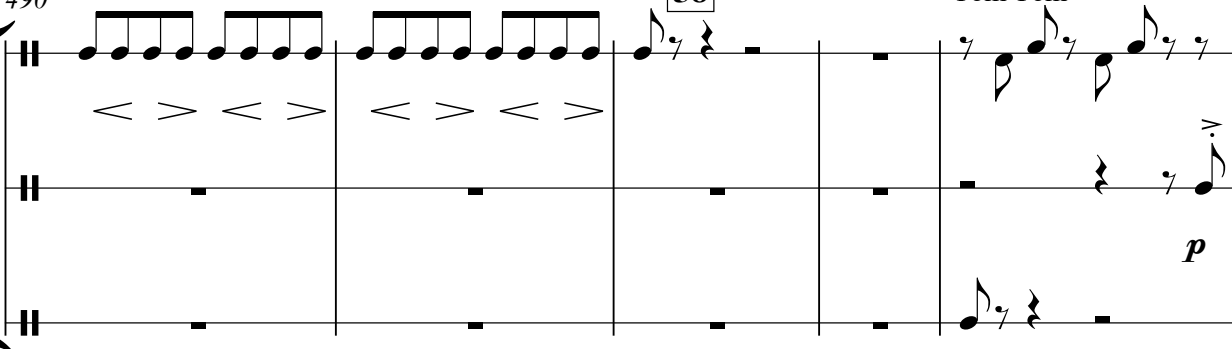
490

58

Tom Tom

Cym.

B. D.



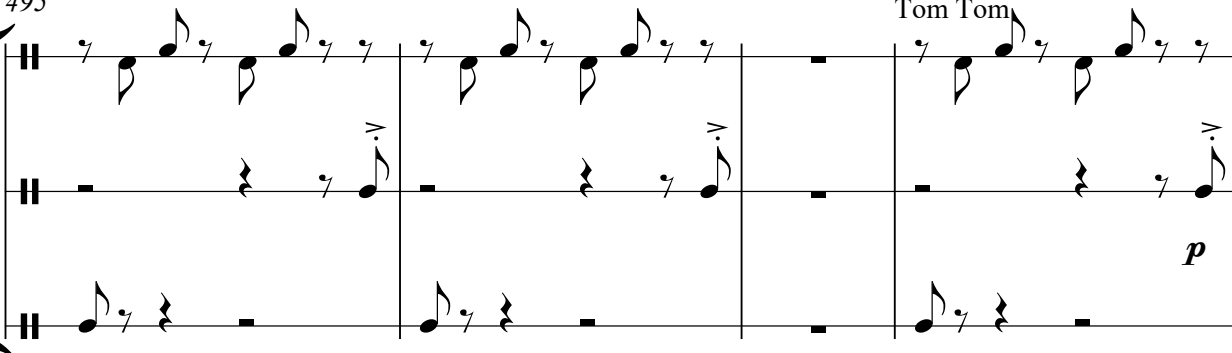
S. D.

495

Tom Tom

Cym.

B. D.

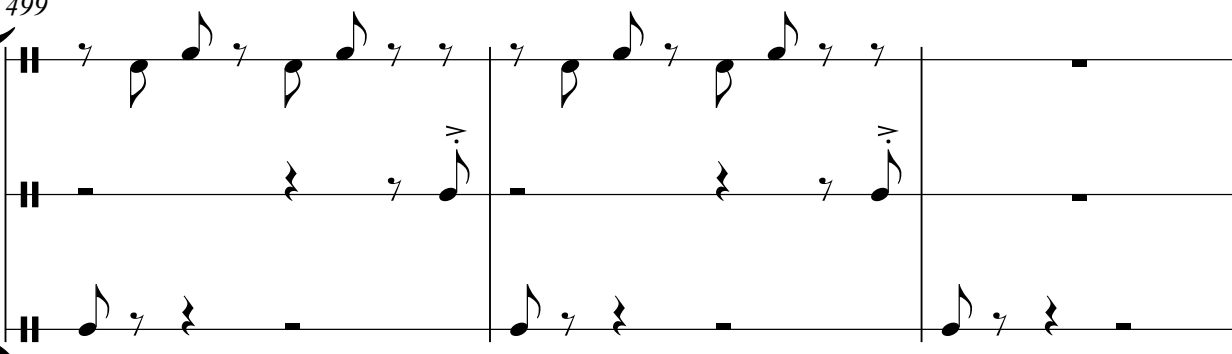


S. D.

499

Cym.

B. D.



502

S. D.

Cym.

B. D.

504 59 **4** 60 **4** no swing **3**

S. D.

rit. **a tempo**

515 61 Wire Brush on Drum

S. D.

p

519

S. D.

523

S. D.

Xyl.

p

527

S. D.

Xyl.

62

531

S. D.

535

S. D.

16 Side Drum, Cymbals, Bass Drum, Xylophone, Bells, Tom Toms, Triangle, Wood block

539 **poco rit.**

S. D.

a tempo (swing)

63

541 Wire brush

S. D.

545

S. D.

549 **no swing**

S. D.

Cym.

f

7

558 64 **poco a poco rall.**

S. D.

Cym.

B. D.

65 **Grandioso**

S. D.

Cym.

B. D.

f

f with stick stop

566

S. D.

Cym.

B. D.

570 **66** *Largo*

S. D. **2**

Cym. **2**

B. D. **2**

575 **67** *a tempo* **68** *Allegretto*

S. D. **8** **2** **6** **4**

p

Adagio *Moderato con grazia*

590 **2** Bells

Xyl.

597 **69** *Allegretto giocoso* **70**

S. D. **14** *p*

Xyl. **14** *f*

614

S. D. **5**

Xyl. **5**

621 **71**

S. D. **8**

18

Side Drum, Cymbals, Bass Drum, Xylophone, Bells, Tom Toms, Triangle, Wood block

629 Taxi Horn (a) (b) (a) (b) (c) (d) (c) (d) S. Drum

S. D. *mf*

636 Triangle

S. D. *mf*

Cym. *mf*

B. D. *mf*

73 *f*

645 74 9 75 *f*

S. D. *p* *mf*

Cym. *mf*

B. D. *mf*

Xyl. *f*

658

S. D.

Cym.

B. D.

Xyl.

663 > > > > > > > > 76 **Meno mosso** **Grandioso** > > > 3 >

S. D. **2** **2/4**

Cym. **2** **2/4**

B. D. **2** **2/4**

f

669 **77** Presto **Largo** **Più mosso**

S. D. $\frac{2}{4}$ 6

Cym. $\frac{2}{4}$ 6 with stick *p* *cresc.*

B. D. $\frac{2}{4}$ 6 *f* *f*

Xyl. $\frac{2}{4}$ 6

679 **riten.**

S. D.

Cym.

B. D.

ff

ff

ff

2

Tr-ba I [9] 1

6 [10] 12 [11] 1

Tr-ba I [12] 1 2 3

Sil. f

F#

[13] 10 [14] 14 [15] SD m Tr-be 1

Sil. f

[16] 1

[17] 9 [18] 1

ff

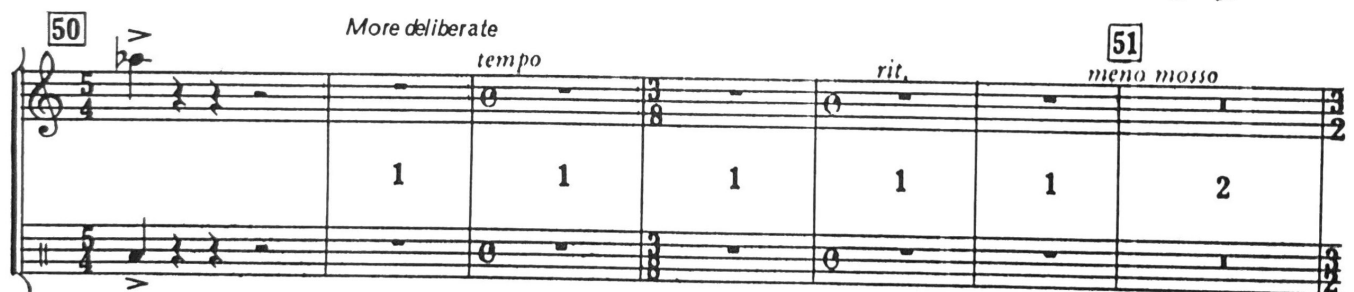
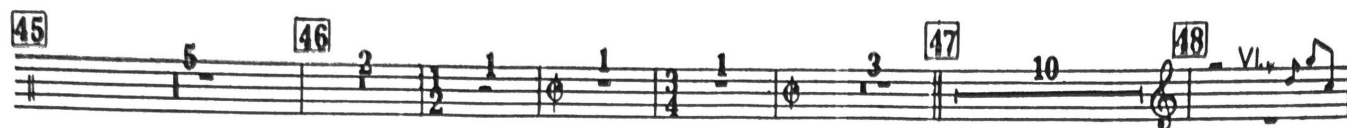
Silofono, Vibrafono

5

Musical score for Silofono, Vibrafono, measures 44-55. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure numbers 44 through 55 are indicated in boxes above the staves.

Measure 44: *b_e*
 Measure 45: *ff*
 Measure 46: *ff*
 Measure 47: *Picc., Fe.*
 Measure 48: *Sil.*
 Measure 49: *p*
 Measure 50: *6*
 Measure 51: *cl.*
 Measure 52: *p*
 Measure 53: *ff*

Copland Appalachian Spring
Xylophone Excerpt



Xylophone

Saber Dance

A. Khachaturian

Savoye Ballet

Presto

Handwritten musical score for Xylophone, titled "Saber Dance" by A. Khachaturian, from the "Savoye Ballet". The tempo is marked "Presto". The score consists of 13 numbered measures across 10 staves. Measure 1 is in 4/4 time. Measures 2-4 are in 3/4 time. Measures 5-6 are in 3/4 time. Measures 7-8 are in 4/4 time. Measures 9-10 are in 3/4 time. Measures 11-12 are in 3/4 time. Measure 13 is in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include "sf" (sforzando) at measures 2, 7, and 11. The score ends with a double bar line at the end of measure 13.