

EXPRESSIONS 2022 PERFORMANCE APPLICATION FORM

CONTACT DETAILS

Fields marked with * must be completed

Name or Group leader's name*:	
Name of Organisation (if	
Name of Organisation (if	
applicable):	
Phone Number*	
Email*	
Address of the group (where any	
correspondence should be sent)*	
Website and social media	
handles:	
Is there anybody else that we	
need to have contact with e.g.	
the chorographer?	
Please estimate how many	
leaders/support staff will attend	
' ''	
on the day?*	
If you are a group do your group	Delete se susuassiste
If you are a group, do your group	Delete as appropriate
leaders hold Enhanced DBS	Voc. No.
checks registered with the	Yes No
Update Service?*	





Do your group leaders hold chaperone licences?*	Delete as appropriate
	Yes No
	If yes, with which local authority?
	Your licence reference numbers:

ABOUT YOU/YOUR GROUP

Name of your group/solo name*:	
Approx. number of performers:*	
Age range of performers:*	
Brief description of you/your group (who you are and what you do):*	
Brief description of you/your groups' needs:*	



	i.e. mild, moderate or severe learning disabilities, mixture of learning/physical disabilities, any access requirements including if you will need access to a changing places toilet	
Have you taken part in		
Expressions before? If so, how many times?*		
many amesi		
Is there anybody from your		
group that may also be		
performing in another group as		
part of Expressions. If so, please		
list names and group/s so that we consider this in our		
programming.		
ABOUT YOUR PIECE		
Please note - we ask you to keep your technical requirements simple, this helps to ensure there's enough time for all groups to have a technical rehearsal before they perform. Bear in mind that all performances have a relaxed format, so please select your music wisely and avoid loud noises/effects that could prove distressing to others. Those submitting film work will not need a technical rehearsal on the day of the performance.		
We are unable to accommodate lar	ge pieces of set and ask that you only bring handheld	
instruments/props.		
Tell us about the piece you will		
create, the ideas you will use during the creation process and		
daming the dication process and		



any themes you hope to explore:*	
Are you applying to perform live or submit a film?*	If you are submitting a film, please tell us more about it – including how it has been filmed, for example using Zoom, with a mobile device etc, and what file format you have the film available in
Delete as appropriate	
Live	
Film	
Tell us about your music and whether this will be live or pre-recorded.*	
Please note that music produced by Disney and from musicals needs to be discussed with us as soon as possible.	



Please let us know which	Wed 6 July, 7pm
performances you would be available to take part in:*	Thu 7 July, 1pm
·	Thu 7 July, 7pm
	NB: We cannot guarantee your first preference but will do our best to accommodate all requests. If there is a performance you cannot take part in, please indicate above.
What is the earliest time you/your group could arrive for a technical rehearsal on your preferred day?*	

DATA PROTECTION

Please note, Northern Ballet will contact you about your application using the contact details provided.

Do you consent for Northern	Delete as appropriate
Ballet to contact you about other Expressions 2022 related opportunities? (such as performances, workshops, CPD)*	Yes No
Do you consent for Northern	Delete as appropriate
Ballet to contact you about future events and opportunities which are relevant to you and your group?*	Yes No



Print name:	
Signature:	_
Date:	

Please return this form to Heather Newstead (Learning Project Coordinator) expressions@northernballet.com no later than Monday 21 March 2022.

