

New season of dance at Northern Ballet's Stanley & Audrey Burton Theatre



- ***Goldberg Variations – ternary patterns for insomnia:*** Andersson Dance and Scottish Ensemble's reimagining of J.S. Bach's masterpiece
- ***Sketches:*** Northern Ballet's series of new dance works from choreographers at different stages in their choreographic practice
- ***The Monsters:*** Quebec's Cas Public celebrate 30 years of creation with a new work about our childhood imagination
- ***The Bull & the Moon:*** DeNada's Dance Theatre's family show about the importance of being oneself

- ***Devotions*: three modern ballets from McNicol Ballet Collective, devoted to the power of music and dance.**

The [Stanley & Audrey Burton Theatre](#), based in Northern Ballet's home at Quarry Hill, Leeds, has announced a new season of dance opening in March 2023. The season will include work from local, national, and international choreographers and companies, each with a unique style and vision, making this season a truly exciting one.

Andersson Dance and Scottish Ensemble will kick off the season with their acclaimed reimagining of J.S. Bach's masterpiece on Thursday 9 March. *Goldberg Variations – ternary patterns for insomnia* adds a fresh visual dimension to this revered work – fusing music and movement to profound and joyous effect, and showing off its humour, humanity and beauty in an entirely new way.

This will be followed by *Sketches*, a showcase of new choreography from Northern Ballet's Company of dancers on Friday 5 May. Alongside the dancers, Leeds based choreographer, Jamaal Burkmar will present a new work developed with the classical technique of Northern Ballet.

A preceding choreographic workshop will allow the dancers to explore, develop and experiment with movement, ideas and storytelling under the mentorship of Artistic Director, Federico Bonelli, and three established choreographers: Mthuthuzeli November, creator of *Wailers* and the Olivier Award-winning *Ingoma*; Kenneth Tindall, Northern Ballet's Choreographer in Residence; and Sharon Watson MBE DL, CEO and Principal of Northern School of Contemporary Dance.

'*Sketches* is Northern Ballet's choreographic workshop that will culminate in an evening performance in our home at Quarry Hill. It will provide our Company

dancers, at different stages in their choreographic practice, the unique opportunity to develop their craft while working with their colleagues.

We are also thrilled to welcome renowned choreographer Jamaal Burkmar to collaborate with our dancers for *Sketches*. As an established contemporary choreographer, he is eager to work with classically trained dancers at Northern Ballet, and this promises to be a mutually enriching experience for all involved.

Sketches is part of our desire to support creatives at every stage of their choreographic journey, both in house and from the Leeds dance ecology, as they develop their practice and go on to contribute to future work for Northern Ballet and the ballet sector.'

Federico Bonelli, Artistic Director Northern Ballet

In celebration of their 30th year, Quebec-based Cas Public will present *The Monsters* on Wednesday 17 May. Performed in semi-darkness, the dancers will explore the monsters that inhabit our childhood imagination. Paired with intricate lighting works, unexpected and surprising elements come alive in this compelling piece which will deceive your sense of perception, as you are immersed in Cas Public's unique world.

Families can enjoy the return of DeNada Dance Theatre, this time with *The Bull & the Moon* on Sunday 4 June. The show is an endearing family-friendly production that celebrates anyone who dances to their own tune. A fun, fiery, and magical dance performance that blends contemporary dance, flamenco and theatre, this is a heart-warming story about the importance of being oneself, family and LGBTQ+ inclusivity.

The season will wrap up with McNicol Ballet Collective, making its Leeds debut with *Devotions* on Wednesday 21 June. Led by Yorkshire-born Artistic Director Andrew McNicol, the Company will perform a programme of three modern ballets, devoted to the power of music and dance. The programme features an eclectic mix of works including the ethereal *Moonbend*, an exploration of hope and belonging, *Of Silence* and the exuberant and energetic, *Bates Beats*.

The Stanley & Audrey Burton Theatre's Spring season is a great opportunity to see high quality dance at great value, performed in a local intimate setting. Tickets can be booked online at northernballet.com/theatre, by calling the Box Office on **0113 220 8008** or in person at the Stanley & Audrey Burton Theatre, Northern Ballet, Quarry Hill, Leeds LS2 7PA.

– ENDS –

[Download high res images](#)

For further information or to request a press ticket please contact:

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Notes to Editors

Listings

09 March 2023

Andersson Dance & Scottish Ensemble

Goldberg Variations - ternary patterns for insomnia

Performance 7.30pm

Tickets £22

05 May 2023

Northern Ballet

Sketches

Performance 7.30pm

Tickets £10

17 May 2023

Cas Public

The Monsters

Performances, 2pm / 7.30pm

Tickets £22

04 June 2023

DeNada Dance Theatre

The Bull & the Moon

Performances 2pm / 4pm

Adults £8, Children £6

21 June 2023

[McNicol Ballet Collective](#)

[Devotions](#)

Performance 7.30pm

Tickets £22

Notes to Editors

The Stanley & Audrey Burton Theatre is an intimate, 230 seat studio theatre situated inside the stunning home of Northern Ballet and Phoenix Dance Theatre on Quarry Hill, Leeds. As a receiving dance house, the Stanley & Audrey Burton Theatre is dedicated to bringing quality dance to audiences in Leeds at incredible value. With seasonal programmes from touring ballet and contemporary dance companies, as well as Northern Ballet's annual productions for children, the Stanley & Audrey Burton Theatre provides an accessible cultural experience for all in the heart of the city centre.

For more details about the Stanley & Audrey Burton Theatre, show dates and booking information, please visit northernballet.com/theatre.

Image: Sarah Chun in *States of Mind*, photo Emma Kauldhar.

