

Northern
Ballet

IMPACT REPORT 2024 - 25

Celebrating a year of
connection, creativity and
community through dance



Our Impact in Numbers

In 2024–25, Northern Ballet continued to inspire, innovate and reach communities across the UK and beyond — on stage, in schools and through inclusive, transformative dance experiences.

Creating Stories That Connect

This year, our productions reached greater numbers of people, sparking imagination and emotion through the power of ballet.

4 FULL-LENGTH
BALLETS REVIVED
AND TOURED

2 CHILDREN'S
BALLETS
TOURED

including a contemporary new
version of *Hansel & Gretel*

3 SHORT
BALLETS
PERFORMED

in Leeds and London, featuring
two exciting new commissions:

- *Fools*, a response to *Romeo & Juliet*, by Mthuthuzeli November
- *Victory Dance*, an inclusive celebration choreographed by Kristen McNally

214
PERFORMANCES ACROSS
35
VENUES

135,994
AUDIENCE MEMBERS REACHED



Above: Dominique Larose and George Liang in *A Christmas Carol*. Archie Sherman and Julie Nunès in *Hansel & Gretel*. Photos Emily Nuttall.

Cover: Sarah Chun and Harris Beattie in *Fools*. Photo Emily Nuttall.



We are proud to generate not only artistic excellence
but also tangible economic and cultural value:

£4.29 MILLION
IN TICKET SALES

:

£6,155,708
**GROSS VALUE
ADDED TO THE
UK ECONOMY**

:

107
FTE JOBS AND
268
**FREELANCERS
EMPLOYED**

...

Installation of LED
lighting, supported
by The Linbury Trust,
reducing our energy
usage by
29%

:

£1,291,130
FUNDRAISED INCOME

Developing and Championing New Voices

We are passionate about nurturing talent and providing a platform for diverse, bold new dance.

**3 NEW SHORT BALLETS
COMMISSIONED**

...

**4 NEW CHOREOGRAPHERS
SUPPORTED**

including company dancers Harris Beattie and George Liang – supporting career development in the Company

...

**7
EMERGING
CHOREOGRAPHERS**
showcased in *Sketches*, our platform
for experimental and original work



Aerys Merrill and Harris Beattie in rehearsal for *Sketches* Jun Ishii, Kaho Masumoto and Yu Wakizuka in rehearsal for *Sketches*. Photos Colleen Mair.
Gemma Coutts, Alessia Petrosino, Julie Nunès and Mayuko Iwanaga in rehearsal for *Sketches*. Photo Emily Nuttall.

Expanding Inclusive Dance

Inclusion is at the heart of everything we do. This year, we made meaningful strides toward a more accessible future for dance:

Commissioned
Victory Dance,
a new short ballet
featuring disabled
dancer Joe Powell-Main

Curated and hosted the
Expressions
Festival, a celebration
of disabled dancers and
inclusive companies

Dancers from our Ability
programme performed in
A Christmas Carol
and ***Sketches***

299 participants
engaged in our inclusive
dance programmes

Highlights of 2024–25

Romeo & Juliet
performed at the
Royal Shakespeare
Theatre, Stratford-
upon-Avon

Olivier Award nomination
for Sarah Chun in
Fools
at the Linbury Theatre,
Royal Opera House

International return to touring with
Beauty & the Beast
in Ghent and our version of
Casanova captivating
American audiences

Announcement of our first
new ballet under Artistic
Director Federico Bonelli:
Gentleman Jack
– coming to theatres in
2026!





Academy of Northern Ballet

Our world-class training continues to shape the next generation of dancers.

416

students trained through our Graduate, Centre for Advanced Training, and Associate programmes

...

892

**BALLET CLASSES DELIVERED
THROUGHOUT THE YEAR**

Sharing the Joy of Dance

Our learning and engagement programmes continue to open up the world of dance to thousands.

3,549

people participated in our open programme, offering dance for all ages and abilities

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3,444

young people took part in creative dance workshops delivered in schools across the UK

With Heartfelt Thanks

None of this would be possible without you — our audiences, supporters, partners and communities. Your belief in the power of dance fuels everything we do; from commissioning new work to nurturing emerging talent, from making ballet more inclusive, to sharing our stories with audiences near and far. Together, we're building a future where ballet belongs to everyone.

Thank you for being part of our journey.



Coming in 2025-26!

Jane Eyre, Merlin, The Nutcracker & Gentleman Jack



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