

Our Impact in Numbers

In 2024–25, Northern Ballet continued to inspire, innovate and reach communities across the UK and beyond — on stage, in schools and through inclusive, transformative dance experiences.

Creating Stories That Connect

This year, our productions reached greater numbers of people, sparking imagination and emotion through the power of ballet.

FULL-LENGTH
BALLETS REVIVED
AND TOURED

2 CHILDREN'S BALLETS TOURED

including a contemporary new version of *Hansel & Gretel*

3 SHORT BALLETS PERFORMED

in Leeds and London, featuring two exciting new commissions:

- Victory Dance, an inclusive celebration choreographed by Kristen McNally

274
PERFORMANCES ACROSS
35

VENUES

135,994

AUDIENCE MEMBERS REACHED







We are proud to generate not only artistic excellence but also tangible economic and cultural value:

£4.29 MILLION IN TICKET SALES

£6,155,708
GROSS VALUE
ADDED TO THE
UK ECONOMY

107
FTE JOBS AND
268
EREELANCERS

FREELANCERS EMPLOYED

Installation of LED lighting, supported by The Linbury Trust, reducing our energy usage by

29%

£1,291,130 FUNDRAISED INCOME

Developing and Championing New Voices

We are passionate about nurturing talent and providing a platform for diverse, bold new dance.

3 NEW SHORT BALLETS COMMISSIONED

NEW CHOREOGRAPHERS SUPPORTED

including company dancers Harris
Beattie and George Liang – supporting
career development in the Company

EMERGING CHOREOGRAPHERS

showcased in *Sketches*, our platform for experimental and original work







Expanding Inclusive Dance

Inclusion is at the heart of everything we do. This year, we made meaningful strides toward a more accessible future for dance:

Commissioned

Victory Dance,

a new short ballet featuring disabled dancer Joe Powell-Main

Dancers from our Ability programme performed in

A Christmas Carol and Sketches

Curated and hosted the

Expressions

Festival, a celebration of disabled dancers and inclusive companies

299 participants

engaged in our inclusive dance programmes

Highlights of 2024-25

Romeo & Juliet

performed at the Royal Shakespeare Theatre, Stratfordupon-Avon Olivier Award nomination for Sarah Chun in

Fools

at the Linbury Theatre, Royal Opera House

International return to touring with

Beauty & the Beast

in Ghent and our version of

Casanova captivating
American audiences

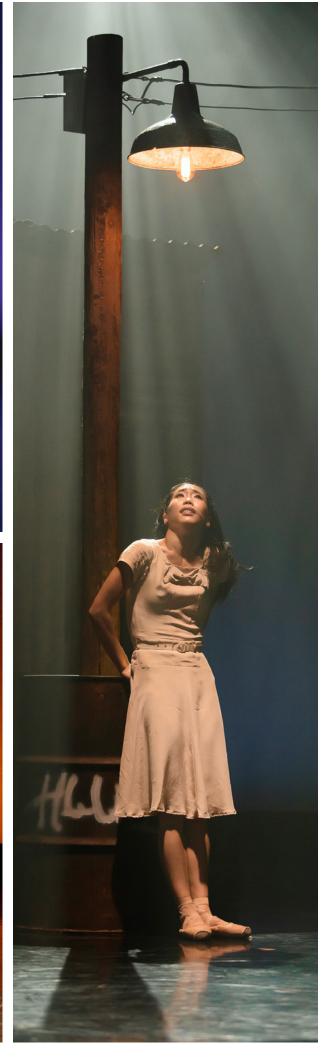
Announcement of our first new ballet under Artistic Director Federico Bonelli:

Gentleman Jack

- coming to theatres in 2026!













Academy of Northern Ballet

Our world-class training continues to shape the next generation of dancers.

416

students trained through our Graduate, Centre for Advanced Training, and Associate programmes

892 BALLET CLASSES DELIVERED THROUGHOUT THE YEAR

Sharing the Joy of Dance

Our learning and engagement programmes continue to open up the world of dance to thousands.

3,549

people participated in our open programme, offering dance for all ages and abilities 3,444

young people took part in creative dance workshops delivered in schools across the UK

With Heartfelt Thanks

None of this would be possible without γou — our audiences, supporters, partners and communities. Your belief in the power of dance fuels everything we do; from commissioning new work to nurturing emerging talent, from making ballet more inclusive, to sharing our stories with audiences near and far. Together, we're building a future where ballet belongs to everyone.

Thank you for being part of our journey.



Coming in 2025-26!

Jane Eyre, Merlin, The Nutcracker & Gentleman Jack











