

Admissions Policy

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OfS Conditions reference:	Conditions C
Equality and Diversity Considerations:	Policy should be available in accessible format for all students.
Further information:	

Table of Contents

1. Admissions Policy Statement	3
1.1 <i>Admissions Policy Statement.....</i>	3
1.2 <i>General expectations.....</i>	3
1.3 <i>Details of higher education courses.....</i>	3
1.4 <i>Equality, Equity, Diversity & Inclusion</i>	3
1.5 <i>Applicants and Students under 18 years of age</i>	4
2. Entry Requirements	4
3. Recruitment	4
3.1 <i>Target recruitment numbers</i>	4
3.2 <i>Marketing.....</i>	5
4. Application and Selection.....	5
4.1 <i>General information on application and selection.....</i>	5
4.2 <i>How applicants are selected</i>	5
4.3 <i>Application fees.....</i>	6
4.4 <i>Applicants with a criminal record.....</i>	6
4.5 <i>Application Procedures.....</i>	6
4.6 <i>Late applications.....</i>	6
4.7 <i>Withdrawals prior to audition and/or interview</i>	7
4.8 <i>Audition/Interview and Selection procedure.....</i>	7
4.9 <i>Unsuccessful applications</i>	7
4.10 <i>Confirmation of offer.....</i>	7
4.11 <i>Right to cancel a confirmed offer.....</i>	8
4.12 <i>Deferred admissions.....</i>	8
4.13 <i>Communications with a third party.....</i>	8
4.14 <i>Complaints and Appeals</i>	8
4.15 <i>False, fraudulent or misleading information provided by applicants.....</i>	8
5. Registration and Enrolment.....	9
5.1 <i>General information</i>	9
5.2 <i>Pre-enrolment information.....</i>	9
5.3 <i>Registration and Enrolment information</i>	9
5.4 <i>Withdrawals</i>	10
5.5 <i>Intermission/Interruption of Studies.....</i>	10
6. Allocation of Scholarships and Bursaries.....	10
7. General Information.....	10

1. Admissions Policy Statement

1.1. Admissions Policy Statement

The Academy of Northern Ballet's MA Classical Ballet Performance is validated by Northern School of Contemporary Dance (NSCD). NSCD exists to train artists who will shape the future of dance. Our programmes at Undergraduate and Postgraduate levels nurture versatile and enterprising dance artists with highly tuned technical, creative and performance skills, ready for entry into the profession.

The Academy of Northern Ballet, and NSCD are publicly funded institutions. Our policies and procedures are closely aligned with the Office for Students Conditions of Registration, the Quality Assurance Agency (QAA) expectations for standards and quality and the Office of the Independent Adjudicator for Higher Education (OIAHE or OIA) Good Practice Frameworks

1.2. General Expectations

We are committed to widening access and recruiting the most talented students, regardless of personal circumstance; our mission is to provide inspirational learning, enabling aspiring dance artists of all backgrounds to shape the future of dance.

This policy relates to all courses offered by The Academy of Northern Ballet, validated by Northern School of Contemporary Dance.

1.3. Details of Higher Education Courses

Details of courses currently on offer at The Academy of Northern Ballet, validated by Northern School of Contemporary Dance, can be viewed on the Academy website in the course summary documents which can be accessed from the following link: [MA Classical Ballet Performance](#).

1.4. Equality, Equity, Diversity & Inclusion

Celebrating diversity and working to achieve the creative potential in all our students is at the heart of the work of The Academy of Northern Ballet, and NSCD. We are committed to selecting, training and supporting students in line with the Equality Act.

Applicants to The Academy of Northern Ballet are chosen solely on the basis of their talent and potential to develop the skills required for their chosen profession. We do, however, judge applicants on their suitability for a course and their potential to successfully complete the training, as the work is rigorous and requires high levels of energy and commitment.

In our admissions processes, we are committed to supporting all students, as such all students are encouraged to share their support requirements so that we can endeavour to meet these during the audition or interview process and subsequent training.

We recognise that everyone is an individual and we will work with students to identify potential barriers to training and do what we can to remove those barriers. We will also make any necessary reasonable adjustments, in accordance with the Equality Act (2010), to ensure that all students can train at the School.

As part of statutory monitoring and reporting, The Academy of Northern Ballet collects Equality and Diversity information from applicants. This information is shared with NSCD as the course validator and is considered confidential and is used for statistical purposes only.

1.5. Applicants and Students under 18 years of age

The Academy of Northern Ballet is committed to ensuring the safety of all students, including supporting health and wellbeing. Applicants who are under 18 should be aware that they are applying to study in an adult environment and there may be a small number of limitations for them while they are under 18. Parents or Guardians' consent is required for any student under the age of 18 to enrol at The Academy of Northern Ballet.

2. Entry Requirements

Details of courses currently on offer at The Academy of Northern Ballet, validated by Northern School of Contemporary Dance, can be viewed on the Academy website in the course summary documents which can be accessed from the following link: [MA Classical Ballet Performance](#).

Applicants must demonstrate:

- the ability and capacity to study at a higher education level within a conservatoire setting;
- the facility to receive and potential to benefit from vocational training;
- evidence of suitable preparatory training and/or experience;
- an awareness of the rigours of the training and its vocational nature;
- an understanding of the nature of the industry; and
- an understanding of the aims and objectives of the course.

The Academy of Northern Ballet Admission Commitment

The Academy of Northern Ballet will:

- Audition or interview all applicants that meet the basic criteria for the discipline and course as outlined in the course summary documents.
- Accept individuals based on talent and potential for training, not discriminating on the basis of age, gender, ethnicity, religion, sexual orientation, disability, economic background or otherwise.
- Consider each applicant's suitability for the course.

3. Recruitment

3.1. Target Recruitment Numbers

Target recruitment numbers are agreed annually by The Academy of Northern Ballet and the Board. Places available are published on the course pages of the website.

3.2. Marketing

Marketing and promotional activities are conducted by The Academy of Northern Ballet and may include:

- Information available on the website
- Open Days and guided tours
- International Summer Intensives
- Social media (including Facebook and Instagram)
- Student performances

4. Application and Selection

4.1. General information on application and selection

The Academy of Northern Ballet will seek to ensure that selection practices are transparent, effective, consistent and fair, and in accordance with the public sector equality duty. Information concerning applicants is subject to The Academy of Northern Ballet and NSCD's data protection policies and processes.

4.2. How applicants are selected

Selection for all courses will normally be through audition and/or interview. Auditions and/or interviews are designed to ensure that places are offered to those candidates who have the greatest talent and potential to develop and succeed in their chosen careers regardless of previous experience, cultural or socio/economic background.

To ensure equality of opportunity The Academy of Northern Ballet will:

- Audition and/or interview all applicants who meet the basic entry requirements at application stage.
- Ensure that all applicants are informed of the audition and/or interview procedures.
- Ensure that staff involved in the audition and/or interview process clearly understand the entry requirements and selection criteria.
- Ensure that staff are suitably trained to make fair and sound judgements (having regard to the specified selection criteria).
- Monitor selection procedures with particular regard to equal opportunities.
- Ensure reasonable adjustments are made wherever necessary to improve accessibility and support disabled applicants.

The Academy of Northern Ballet is committed to removing unnecessary barriers and increasing accessibility. Applicants are encouraged to share information on any support need or disability including, for example, a learning, physical, sensory or

mental health condition so that the school can endeavour to make any reasonable adjustments at audition or interview and during the course to enable participation. The Academy of Northern Ballet encourages the sharing of information in advance wherever possible, but applicants can also share information on themselves or a support need at any stage of the audition and/or interview process.

The Academy of Northern Ballet also encourages applicants to disclose any previous or current injuries to ensure that they can be supported during the audition and/or interview process and potential further training. The [Framework for Contextual Admissions](#) details the principles and values we follow.

4.3. Application Fees

There is an application fee to apply to all courses of higher education with The Academy of Northern Ballet, however this fee has been waived for our 2026/27 cohort.

4.4. Applicants with criminal record

In line with The Academy of Northern Ballet's commitment to removing unnecessary barriers and increasing accessibility, we do not require any disclosure of a criminal record. All criminal records data will be processed in accordance with Northern School of Contemporary Dance's Criminal Records Policy and Privacy Notices.

Some courses of study may offer placements or other professional course-related experiences that involve 'regulated activity' which require students to undergo a criminal records check ('enhanced DBS check') before they can be authorised to participate in such activities. Where a course of study involves 'regulated activity' either as a requirement, or as an optional part of a course, this will be listed in the relevant Course Summary document.

Where such activities are a requirement of the course, the Academy will require an enhanced DBS check for disclosure of a criminal record at the point of receipt of an offer of a place to study, before the Academy can confirm the offer of a place. Where such activities are an optional part of the course, an applicant will not be required to disclose a criminal record/undertake an enhanced DBS check at any point during the application and admissions process. Once enrolled on the course, students may elect not to undertake an enhanced DBS check and not participate in the optional activities.

4.5. Application Procedures

The Academy of Northern Ballet arranges its own application procedures (e.g. the dates of auditions both online and in-person). Deadlines for making an application to study on a course of higher education are on the course website page: [MA Classical Ballet Performance](#).

4.6. Late Applications

Applications submitted after the application deadline may not be considered and will

only be considered at the discretion of the Academy. The Academy of Northern Ballet reserves the right to extend an application deadline when deemed appropriate by the Academy.

4.7. Withdrawals prior to audition and/or interview

Applicants should inform the school if they decide to withdraw their application and do not intend to attend audition and/or interview. If an application is withdrawn, any application fees will not be refunded. A refund of the application fee will only be considered if the applicant is not eligible for their chosen course. Any applicant who wishes to be considered for the next round of admissions must reapply the following year.

4.8. Audition/Interview and Selection procedure

A fundamental part of the application process to an Academy of Northern Ballet course of higher education is via audition and/or interview, along with other requirements specific to individual courses. Details of audition and interview procedures, together with entry requirements to relevant courses, can be found on the course page: [MA Classical Ballet Performance](#).

Applicants should check the website for details of audition dates and locations.

Where circumstances occur that prevent the Academy from holding an audition in-person where it has been previously advertised as such, the Academy will make alternative arrangements which may include, holding an audition online and/or interview, or other admissions process that will assist the Admissions team in reaching a decision on an application.

4.9. Unsuccessful applications

Applicants who are not offered a place can request feedback from their audition or interview by contacting the Academy, however due to the large numbers of applicants it may not be possible to provide detailed feedback from an audition or interview.

4.10. Confirmation of Offer

Where an applicant is made an offer of a place to study at The Academy of Northern Ballet, conclusion of the application process follows the 3-step process below:

4.10.1. Offer of a place to study is made by School to applicant, including the following pre-contract information:

- **Offer letter**
- **Terms and Conditions**
- **Fees & Course Deposits Policy**
- **Relevant Course Summary Document**

4.10.2. Applicant must confirm acceptance of the offer in writing to the Academy;

4.10.3. Academy confirms offer in writing.

Please note that an offer of a place to study remains provisional until the **Academy** has confirmed the offer in writing.

4.11. Right to cancel a confirmed offer

In accordance with the Terms and Conditions issued as part of the pre-contract information when the School makes a formal offer to an applicant of a place to study, applicants have the right to cancel within fourteen days of formally accepting an offer of a place (please see The Academy of Northern Ballet's Terms and Conditions for more detailed information).

4.12. Deferred admissions

An offer of a place to study on an Academy of Northern Ballet's course of higher education will normally only be applicable for the next available course start date. Places will not normally be deferred to a subsequent course start date; however, it is at the discretion of The Academy of Northern Ballet as to whether an offer of a place may be deferred, and the length of such deferral.

4.13. Communications with a third party

All communications regarding an application and audition or interview outcome will normally be conducted directly with the applicant and not with a third party, including relatives.

An exception to this will be where an applicant is under 18 years of age at the time of commencing the course. Where an applicant is under 18 years of age at the time they commence the course of higher education and the contract with The Academy of Northern Ballet, communication regarding an application and audition or interview outcome will, where necessary and appropriate, be communicated to the applicant's parent, guardian, or a named responsible adult, in line with the applicant's circumstances.

4.14. Complaints and Appeals

For information about submitting a complaint or an appeal regarding the admissions process, please refer to Northern School of Contemporary Dance's [Admissions Appeals and Complaints Policy](#). Please note that there are deadlines within which an admissions appeal or complaint can be made, as set out in the policy. For questions regarding this policy and its procedures, please contact quality.office@nscd.ac.uk.

4.15. False, fraudulent or misleading information provided by applicants

The Academy of Northern Ballet reserves the right to refuse admission to a course or, if already registered, terminate registration if information provided by an applicant is fraudulent, inaccurate or incomplete.

The Academy of Northern Ballet expects that all information provided to it by applicants will be

complete, true and accurate, with no misleading omissions or inaccuracies. Any submission of fraudulent, inaccurate or misleading information on the application, or the omission of relevant information, will result in the immediate cancellation of the application and (where applicable) the withdrawal of any offer made.

Where information comes to light that an application may contain false, fraudulent or misleading information from a successful applicant who has already registered as a student on a course of study with the Academy of Northern Ballet, validated by NSCD, the student's registration may be terminated and student status withdrawn, or the student may be subject to disciplinary action under the Non-Academic Misconduct policy and procedures

5. Registration and Enrolment

5.1. General Information

'Enrolment' is the annual process by which you formally confirm you are beginning each year of your course. Enrolment must normally be fully completed in order to receive full access to Academy and course facilities. Enrolment is carried out by The Academy of Northern Ballet and takes place annually (i.e. each student must re-enrol at the start of each academic year in order to continue their studies).

'Registration' is the final part of the admissions process, where you confirm and update as necessary the personal details we hold for you which you provided in your application; confirm the course you are intending to study, and agree to abide by, comply and engage with our Terms and Conditions and all related regulations and policies. Registration confirms that you are a student of Northern School of Contemporary Dance, studying at The Academy of Northern Ballet campus.

A place on a course validated by NSCD will be conditional upon an applicant complying with registration and enrolment conditions including any conditions relating to fees and enrolling at the start of the course and at the start of each subsequent academic year.

5.2. Pre-enrolment Information

Prior to enrolment applicants holding an offer of a place will be contacted by The Academy of Northern Ballet, with pre-enrolment information. Applicants are advised to refer to the relevant course summary document for the course to which they have applied for more detailed information. The Course Summary document can be found on the website: MA Classical Ballet Performance

5.3. Registration and Enrolment Information

As part of the registration and enrolment processes, students will be asked to provide some or all of the following details:

- A working and current email address;
- A working telephone number
- A term-time address

- 'Next of Kin'/emergency contact details
- A copy of certificates for the highest qualification on entry
- A current passport, a copy of which will be taken and retained
- A headshot/photograph
- Confirmation of loan payment from Student Finance England (or other funding body), if applicable
- Any other relevant information, if deemed necessary

All scanned documents are kept in secure files, in accordance with The Academy of Northern Ballet's Data Policy.

5.4. Withdrawals

Applicants who hold an offer of a place and wish to withdraw prior to the start of their course of study must inform the Admissions team as soon as possible in writing. Any applicant who wishes to be considered for the next cycle of admissions must reapply the following year. Students who withdraw after the start of the course will be subject to pay tuition fees in line with The Academy of Northern Ballet's Fees Policy.

5.5. Intermission/Interruption of Studies

Where an applicant has accepted an offer of a place and commenced as a student on the course, circumstances may occur that necessitate the student to 'intermit' (also known as 'interrupt') their studies for a period of time whilst remaining registered as a student on the course. All cases on intermission or interruption of studies will be discussed on an individual basis.

6. Allocation of Scholarships and Bursaries

The Academy of Northern Ballet offers a small number of bursaries dependent on household income. All students are eligible to apply for bursary support, and funds will be granted on a means-tested basis.

7. General Information

Enquiries regarding admissions for a course of higher education delivered by The Academy of Northern Ballet should be sent to: MAadmissions@northernballet.com.