



Opportunity - Artist Fellowships

Leeds Dance Partnership

Following our successful Ambition for Excellence grant from Arts Council England, Leeds Dance Partnership is delighted to announce the launch of our Artist Fellowship scheme which links independent artists with major cultural organisations for mutual learning and the creation of new research, performance or other relevant content.

We are offering **four opportunities to adventurous and innovative dance artists** to undertake fellowships with Leeds Beckett University, Northern School of Contemporary Dance, Phoenix Dance Theatre and Yorkshire Dance.

The fellowships provide opportunity for all sectors of society, particularly women and people from a BAME background. This is the first of many opportunities for independent artists that will be announced over the coming 18 months.

Each host organisation has presented a challenging brief, specifying their current points of interests and available resources to support the fellow. Applicants are invited to choose and respond to the brief they feel best complements their practice and development goals. The fellowship is designed to offer a bespoke experience, so artists can decide in conversation with their host organisation how their fellowship can best fit around other commitments within the nine-month period.

As part of your fellowship you will share your learning publicly in a way that you chose – through performance, exhibition, hosting a discussion, digitally or through another mechanism. This is a unique and exciting opportunity to work flexibly with a world-class organisation and to explore new ideas, away from the pressures of production.

Deadline for application: 12noon on Wednesday, 28 November 2018

Who can apply?

For this opportunity, we welcome applications from all sectors of society who are working professionally in dance*, and who are born, raised, living or trained/studied in the North of England**

We particularly encourage applications from **women and/or people from a BAME background**.

Anyone who applies to the Leeds Dance Partnership Artist Fellowships – needs to: Have a UK bank account in the exact name they're applying in; and be at least 18 years old.

Priority will be given to artists who are living and working in the North of England.

This opportunity is for professionals not currently undertaking further study.

We'd like to hear from applicants who:

- Have clear aims in undertaking the fellowship and why it's important for their professional development right now.
- Are keen to work collaboratively with their host organisation to support mutual learning and development
- Have an openness and willingness to work within the framework and values of the host organisation
- Evidence of shared interests/values with your chosen host organisation in response to their brief.

*Working professionally in dance (including in performance, choreography, teaching and community)

**Born, raised, living or trained/studied in the North of England (North East, North West and Yorkshire)

What is the offer?

- A fee of £5000 for your time, expenses and any project costs.
- An additional budget of £1000, held by your host organisation, to pay for training and/or mentoring that supports your learning in relation to your proposed project.
- A friendly and supportive environment. A welcome meeting will introduce all fellows and further contact and peer support will be encouraged to share ideas, experiences and learning.
- Agreement can be reached with the host organisation as to how time will be managed through the project period. For example, you could do a few days per month for 9 months, or undertake an intensive period of work over a shorter timeframe.
- Bespoke support from your host organisation over a 9-month period as outlined above.
- The opportunity to develop a strong relationship with your host organisation and Leeds Dance Partnership.
- Share your learning publicly at the end of the fellowship.

About Leeds Dance Partnership

We are an unincorporated group led by a board with representatives from our partners; Leeds Beckett University, Leeds Playhouse, Northern Ballet, Northern School of Contemporary Dance, Phoenix Dance Theatre, Yorkshire Dance and a member of the independent dance community.

We have a vision for Leeds to be an international centre of excellence for dance – a dancing city providing leadership in the North for the development of the art form locally, nationally and internationally.

Timeline

Deadline for applications – 12 noon, Wednesday 28 November 2018

Interview dates:

Phoenix Dance – Wednesday 5 December 2018

Yorkshire Dance – Friday 14 December 2018

Northern School of Contemporary Dance – Monday 17 December 2018

Leeds Beckett University – Tuesday 18 December 2018

Fellow Welcome Meeting – January 2019

Fellowships can be undertaken flexibly as agreed with host organisation (please see individual briefs) from January 2019

We will respond to all proposals by 10 December or 30 November for Phoenix Dance Theatre applicants, and shortlisted candidates will be invited to interview.

How to apply

Please send us your proposal in response to the points below and adhering to the word counts outlined:

- Your full name, email address and phone number, as well as details of where you are based and how your connection to the North of England meets our eligibility guidelines above. **(60 words)**
- A short biography/artistic statement, outlining your work history and approach to date. **(500 words)**
- Which of the four fellowships you are applying for and a brief statement about why this particular opportunity appeals to you. **(500 words)**
- Why this opportunity is important to your professional development at this time. **(500 words)**
- A clear and concise summary of how you would respond to the brief for this fellowship. **(500 words)**
- A project schedule and outline of your budget for the £5000 fee (this should include your day rate, all travel, accommodation and expenses where applicable, and any other costs associated to the work you would deliver).
- What skills you would like to develop during the fellowship and your ideas for training /mentoring you would like to undertake, working with your host. **(300 words)**

In addition, you may provide us with **one** attachment **or** link as examples of your work. Please email the above to HRadmin@northernballet.com by no later than **12 noon on 28 November**

We ask candidates to complete an anonymous Equal Opportunities Monitoring Form, found at the end of this document. This can be submitted by e-mail to the address above. The recruiting panel will not see your monitoring form and if you don't complete the form it will in no way affect the outcome of your application. All organisations within the Partnership are Equal Opportunities employers.

For an informal conversation about this opportunity, or if you have any questions please email Programme Manager, Jenny Sullivan at jenny@leedsdancepartnership.com

Process

A panel consisting of representatives from all the host organisations, representatives of the independent dance sector and Leeds Dance Partnership will review all submissions and determine which proposals to support.

Shortlisted applicants will be invited to interview.

If your interview is successful, you'll then negotiate with a timeframe and parameters with your host venue to ensure the fellowship is realistic and beneficial for everyone.

The Fellowships

In your proposal you must indicate which of the four fellowships you are applying for. Further information about each fellowship and the support offered by each organisation is detailed below.

Leeds Beckett University Fellowship

www.leedsbeckett.ac.uk

Fellowship Duration: Up to 9 months, January to September 2019

Leeds Beckett University is interested to work with a dance professional who:

- Has an established outward facing choreographic practice
- Has an interest in exploring their choreographic practice across industry and academia with a view to facilitating knowledge between the two
- Has a particular area of research or a project that they would like to explore and develop during the fellowship
- Has a particular practice/research in, but not limited to, for example:
 - Improvisation
 - Dramaturgy
 - Collaboration
 - Experimental practices within broader artistic contexts
 - Pedagogy
 - Is keen to initiate and develop research initiatives with the choreographic community at Leeds Beckett University (comprising of both staff and students) and also within Leeds/Yorkshire

In addition to the resources offered by Leeds Dance Partnership, we can support our fellow through:

- Access and contribution to the diverse and vibrant learning environment at Leeds Beckett University
- Access to mentoring and support from staff from across the department as relevant to your practice and research – to be agreed. Alongside pedagogic practice, the staff team at Leeds Beckett University is a wide range of scholars and practicing artists, who are involved in research and choreographic/performance practices in a diverse range of contexts.
- A six-week choreographic residency during June, July, August 2019, as agreed
- A platform to present chosen research outcomes in September 2019
- Opportunities to collaborate with the choreographic community at Leeds Beckett University
- Access to Leeds Beckett University's extensive library resources, IT and audio-visual equipment throughout the fellowship

Northern School of Contemporary Dance Fellowship

www.nscd.ac.uk

Fellowship Duration: Up to 9 months, January to September 2019

Northern School of Contemporary Dance is interested to work with a dance professional who:

- Has enthusiasm and curiosity to research, develop and share their creative practice within our Conservatoire/Higher Education setting and in interaction with aspiring dance artists
- Is wishing and willing to engage with students in artist/teacher, facilitator and choreographer/director roles, developing these aspects of their practice, with support
- Would like to engage with staff and the student body to share and develop their work, skills and understandings
- Is interested in sharing and exploring new ideas about arts in education

In addition to the resources offered by Leeds Dance Partnership, we can support our fellow through:

- Access to NSCD's collaborative and inclusive learning environment and a culture of generosity, providing a safe place to take creative risks
- Access to mentoring and support from staff from across the school as relevant to your practice and research, to be agreed
- Opportunity to explore movement ideas and research new work in collaboration with NSCD students and/or staff. Several members of teaching staff are professionals also involved in their own creative research, choreographic and performance work in a range of contexts. Several are undertaking their own practice based or teaching related research, in some instances in collaboration with students
- Opportunity to attend relevant seminars and workshops within NSCD, to observe and/or assist the creative process, as well as access to NSCD's library and archive, with over 14500 items including online resources
- Three weeks of studio space (to be pre-arranged around availability within the following weeks: Feb 11, March 25, April 1, May 28 - 31, Sept 2 and Sept 9. Plus, the opportunity for up to two informal studio sharing and feedback sessions where relevant

Phoenix Dance Theatre Fellowship

www.phoenixdancetheatre.co.uk

Fellowship Duration: Up to 6 months, January to June 2019

Phoenix Dance Theatre is interested to work with a dance professional who:

- Share our values of collaboration and diversity in dance practice
- Has an interest in presenting stories of people from a BAME background in contemporary society through dance – exploring the dramaturgy and techniques to translate these experiences to stage
- Is looking to take risks and explore new approaches to research, education and/or practice in dance
- Have knowledge of contemporary dance in its broadest sense or classical dance vocabulary
- Experience of working with trained dancers in a professional or vocational school setting
- Have created at least one work for public performance
- Be at the critical stage of developing a choreographic career and can benefit from this fellowship
- Show distinctiveness in their choreographic voice, style and movement
- Have an interest in developing their skills and knowledge in artistic partnerships and cross discipline collaboration

In addition to the resources offered by Leeds Dance Partnership, we can support our fellow in the following ways:

- Access to support across the entire company (from education, participation, producing, dancers) as appropriate
- A flexibility to play to your strengths and allow your interests to lead the collaborative process
- Connection to existing programmes and projects as appropriate
- Connection to prospective/upcoming collaborations with organisations from the UK and internationally, such as Sadler's Wells and Rhythmosaic based in India as appropriate
- Use of Phoenix's spaces, resources and contacts throughout the fellowship as appropriate
- An appointed mentor with experience and expertise relevant to your inquiry, to provide regular contact and guidance

Yorkshire Dance Fellowship

www.yorkshiredance.com

Fellowship Duration: Up to 11 months, January to November 2019

Yorkshire Dance is interested to work with a dance professional who:

Already have a strong practice, which resonates with our artistic statement (see website)

- Who have a particular project idea/enquiry which they might want to research as part of their time with us
- Who have a particular interest in one of the following strands of enquiry
 - Exploring feminism and female empowerment
 - Exploring gender and gender identity
 - Exploring age and aging

In addition to the resources offered by the Leeds Dance Partnership, we are able to offer an artist fellow with:

- 1-2-1 support by Artist Development Producer and regular contact with CEO & Artistic Director
- Advice and guidance from other staff members as and when required, accessing their expertise
- Access to studio space (2 weeks)
- A presentation of research work as part of Encounters, Yorkshire Dance's new performance festival, either in March, August or October 2019 depending on the proposed strand of enquiry
- Connectivity with other Yorkshire Dance programmes where appropriate

EQUAL OPPORTUNITIES MONITORING FORM

All organisations working as part of the partnership are committed to equal opportunities. It would be of great assistance in pursuing our collective commitment to equal opportunities if you would complete this anonymous questionnaire which will not be seen by the committee considering your application and will be held in the strictest confidence.

Post applied for:

I identify as male / female

Where did you hear about this post? (Please indicate publication/website)

I do / do not have a disability (delete as appropriate)

The term 'disability' is defined as including people with physical disabilities; people with mental impairments and learning difficulties; those with sensory impairments such as sight and hearing impairments, and people with 'hidden' disabilities (such as epilepsy, chest or heart conditions); and those with impairments linked to ageing.

Which of the following describes your age?

0-19	20-34	35-49	50-64	65+
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Which of the following describes your ethnic origin?

<p>Black/Black British:</p> <p>African <input type="checkbox"/></p> <p>Caribbean <input type="checkbox"/></p> <p>Other Black <input type="checkbox"/></p> <p>(specify)</p>	<p>Asian/Asian British</p> <p>Indian <input type="checkbox"/></p> <p>Pakistani <input type="checkbox"/></p> <p>Bangladeshi <input type="checkbox"/></p> <p>Chinese <input type="checkbox"/></p> <p>Other Asian <input type="checkbox"/></p> <p>(specify)</p> <p>Arab <input type="checkbox"/></p>	<p>Mixed:</p> <p>White & Black Caribbean <input type="checkbox"/></p> <p>White & Asian <input type="checkbox"/></p> <p>White & Black African <input type="checkbox"/></p> <p>Other Mixed <input type="checkbox"/></p> <p>(specify)</p> <p>White British <input type="checkbox"/></p> <p>Irish <input type="checkbox"/></p> <p>Gypsy or Irish Traveller <input type="checkbox"/></p> <p>Other White <input type="checkbox"/></p> <p>Other (specify)</p> <p>Any other ethnic group <input type="checkbox"/></p>
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Please note: this form is for monitoring purposes only. It will not be considered as part of your application. Thank you for your assistance in completing this form.