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Northern Ballet to perform a triple bill of works by master choreographer Sir Kenneth MacMillan

Company Première: 5-7 October 2017, Bradford Alhambra Theatre  
Further performances at Leeds Grand Theatre in March 2018

Northern Ballet has announced it is to perform a triple bill of works by master choreographer Sir Kenneth MacMillan. A Celebration of Sir Kenneth MacMillan, Master Choreographer will feature Las Hermanas, Gloria and Concerto and will be performed at the Alhambra Theatre in Bradford from 5 – 7 October 2017 with additional performances in Leeds in March 2018. This announcement completes Northern Ballet’s 2017 programme which already includes three World Premières Casanova, The Boy in the Striped Pyjamas and The Little Mermaid.

One of the leading choreographers of his generation, Sir Kenneth MacMillan enjoyed a close association with The Royal Ballet where he held positions as Director and Principal Choreographer. With a choreographic career spanning nearly four decades he created
almost 100 works, many of which are still in the repertoires of leading companies across the globe.

Northern Ballet’s *A Celebration of Sir Kenneth MacMillan, Master Choreographer* features: *Las Hermanas* (created for Stuttgart Ballet, 1963) a tense psychological drama about five sisters and the consequences that follow a life of harsh repression; *Gloria* (created for The Royal Ballet, 1980) inspired by Vera Brittain’s wartime memoir *Testament of Youth*; and *Concerto* (created for Deutsche Oper Ballet, Berlin, 1966) a dazzling classical piece set to music by Shostakovich. This triple bill will be the first time Northern Ballet has performed work by the internationally celebrated MacMillan and coincides with the 25th anniversary of his death.

Northern Ballet’s Artistic Director, David Nixon OBE, said: ‘I have long desired to perform a programme of Sir Kenneth MacMillan’s work. It is of the upmost importance for dancers and audiences not only to see the new, but to connect with our heritage. Thanks to the incredible generosity of Lady MacMillan, Kevin O’Hare and the Royal Opera House, Northern Ballet will be able to perform this programme of some of MacMillan’s greatest works. The programme shows the great depth and diversity of this choreographic master and will demonstrate the strengths of Northern Ballet while providing new opportunities for growth. This is an extraordinary moment in history as a ballet company.’


-ENDS-

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**Notes to Editors**

*A Celebration of Sir Kenneth MacMillan, Master Choreographer – Tour Dates*

Bradford Alhambra Theatre
5 – 7 October 2017
Northern Ballet

Artistic Director – David Nixon OBE

Northern Ballet is one of the UK’s leading ballet companies and the widest touring ballet company in the UK. Bold and innovative in its approach, Northern Ballet is prolific at creating new full-length work with a unique blend of strong classical technique and world-class storytelling. Northern Ballet’s repertoire embraces popular culture and takes inspiration from literature, legend, opera and the classics, pushing the boundaries of what stories can be told through dance.

A champion for the cultural exports of the North, Leeds-based Northern Ballet is dedicated to bringing world-class story ballets to as many people and places as possible, under the leadership of Artistic Director David Nixon OBE. Northern Ballet’s Company of 45 dancers performs a combination of its full-length ballets and specially created ballets for children at almost 50 venues annually.

For more details of Northern Ballet’s tour, on sale dates and booking information, please visit northernballet.com/whatson

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